

VIOLA

HUMMEL

VIOLA
& Keyboard
SONATA

Opus 5, No. 3

Vienna: Artaria, n.d.(ca.1830s). Plate 2390
(from IMSLP)

SONATA
III

VIOLA

All^o mod^{to}

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'All^o mod^{to}'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also performance instructions like 'pizz.' (pizzicato) and 'l'arco' (arco). The score is divided into two systems, with a repeat sign at the beginning of the first system. The key signature has one sharp (F#) and the time signature is 4/4. The score is for the Viola part of a Sonata III by Hummel.

Hummel's Son:

Oct.

VIOLA

13

tr

ten

ten

ten

ten

sf

1

b

cres

2

p

dim:

2

f

solo

mf

fz

p

pp

tenuto

V. S.

VIOLA

This page contains the musical score for the Viola part, spanning measures 14 to 23. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *col arco* and *pizz.* are present. The piece concludes with a double bar line at the end of the tenth staff.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- sf* (sforzando)
- p* (piano)
- col arco* (with bow)
- pizz.* (pizzicato)
- tr* (trill)
- del.* (delicate)
- solo* (solo)

VIOLA

15

ten ten ten ten *mf*

fp

Adagio cantabile *p*

tr *tr* *tr* *p* *cres*

mf *p* *f*

sf *sf* *p*

pp

Rondo
con moto

8

mf *p* *f* *sf* *fp* *p* *sf* *sf* *mf* *p* *mf* *p* *sf* *sf* *p* *mf* *p* *p* *dim.*

Staccato

Cresc.

7

mf

VIOLA

17

17

VIOLIN

sf *p* *mf* *p* *mf* *sf* *sf* *Dol* *sf* *sf* *p* *pizz.* *l'arco* *sfp* *sfp* *sfp* *p* *p* *sf* *tr* *p* *mf* *1* *4* *p* *f* *fine*